

Aleko Lomadze (Saqartvelo/Georgia)

For nearly 10 years as Aleko Lomadze with draws milled stones, during this time he has participated in many exhibitions. His works are in private collections and public institutions in Georgia and abroad. Aleko has the blessing of the Patriarch and several of his works are kept in the Patriarchal. Materials are made from stone beaten with hammer, and then used a sieve. Also, by using a certain mass, mixed with adhesive. It was adopted without any additives. After that the stone paint applied with a brush onto wood, glass, canvas, or iron.

Stones collected from all over Georgia, and assistance is provided with close friends. Also artist rugs marble, which has special radiance and it is used in some paintings.

He was not interesting in art in childhood or later. Did not get special education in this area, but the fact - his work is different from all. We can say that neither Georgia nor the rest of the world has no analogue. He has no followers, and he was not trying to teach someone. Drawing stones it is quite time-consuming process, but the author has chosen a path that brings him a lot of fun. Jokingly, he said that he will turn into drawings all stones from

water and land. First, Aleko Lomadze created a portrait of Rustaveli, since this time he is working on portraits, landscapes, still-lives and icons.

Recently he completed work on a large portrait Ekvtime Takaishvili sacred with his 150th anniversary. Picture is stored in the museum of historian in Gurzia region.

In 2002nd year was held a 5-day exhibition at the National Library. Since then, art work Tamara and David the Builder are stored within these walls. Some of the icons created by Aleko stored in churches in Tbilisi and other cities.

